DESIGNS BY
Gloria & Pat

Precious Moments™

BRING THE LITTLE
ONES TO JESUS
PM27

Designed exclusively for

CHILD EVANGELISM
FELLOWSHIP

All royalties donated

CHILD EVANGELISM FELLOWSHIP

Organized in 1937, Child Evangelism Fellowship™ is an interdenominational, international, faith work with the Home Office in Warrenton, MO. This organization is a fellowship of believers dedicated to the task of winning boys and girls to Jesus Christ.

CEF operates in over 100 countries as well as every state in the USA. Their purpose is to reach the multitudes of children whom no one else is reaching with the Gospel, to build up these children through faithful and systematic teaching of God's Word and to encourage them in daily devotions, witnessing for the Lord, regular church attendance and active interest in missions. In 1991, CEF reached over two million children. There are an estimated 40,000 volunteers who serve with 900 full-time workers in the USA and Canada, and 871 workers serving overseas.

CEF Press produces and markets over 250 items designed as teaching tools to help accomplish the goals of the ministry. A catalog is available on request, or for more information, contact Child Evangelism Fellowship, Inc., Warrenton, Missouri 63383.

The porcelain figurine shown on the back cover is available from Enesco through your local Precious Moments™ dealer.

COLOR COMPARISON CHART:

34 colors were used in this book.
A dash (-) indicates no exact match available.

DMC	Anchor	DMC	Anchor	DMC	Anchor
White	1	712	926	3033	391
420	374	738	372	3041	871
433	310	739	885	3046	887
434	370	754	6	3047	-
435	901	760	-	3051	846
436	890	778	-	3053	-
437	362	794	175	3072	234
522	860	801	359	3743	869
523	859	841	378	3752	976
524	858	842	388	3782	831
543	933	930	922	821 Gold Marlitt	
677	886	948	-		

DESIGNS BY Gloria & Pat®

Special Note: You will need the following skeins of floss:
2 each - 760, 739, 3053
1 each of all remaining colors.

Retail Shopowners' Information:

Aida.....Charles Craft, Inc.
Marlitt.....Zweigart® Dist.
Floss.....The DMC Corporation

Photography by Michelle Carson Brown.

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

First Printing

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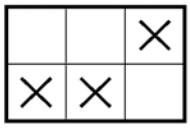
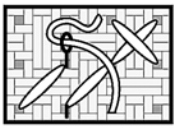
Cross Stitch Instructions

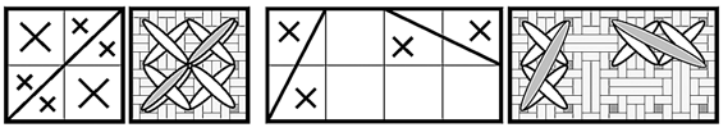
Full Cross Stitch

Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

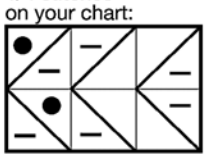
Full Stitch with Backstitch

When there is a backstitch over one or two squares and the symbol is the **same** on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

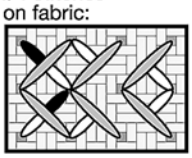


1/4 Stitch

1/4 stitches on your chart:



1/4 stitches on fabric:

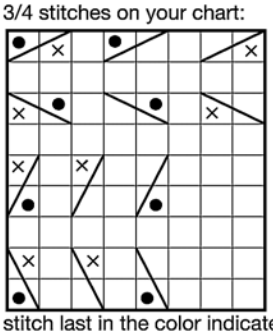


Helpful Hints:
1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

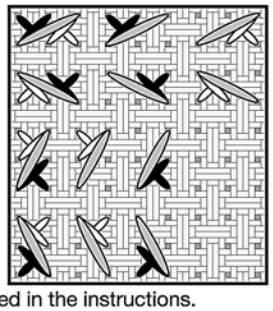
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

3/4 Stitch

3/4 stitches on your chart:



3/4 stitches on the fabric:

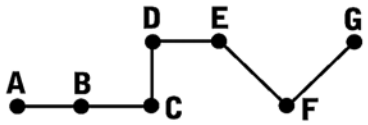


Helpful Hints:
1. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown on left.
2. Add the backstitch last in the color indicated in the instructions.

Backstitching Instructions

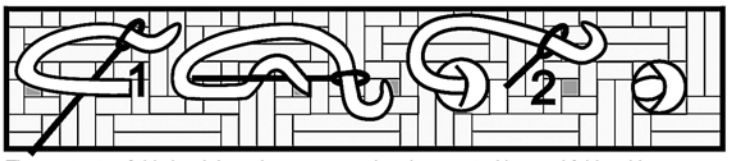
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.



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Special Linen Instructions

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

Tips for Stitching on Linen

Raveling

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

Hoopless Stitching

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

Fig. 1

Knotless Waste Knot

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

The First Stitch

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

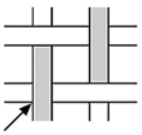

Fig. 3

Sewing Motion

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

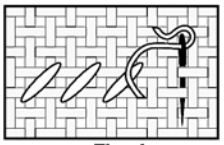

Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

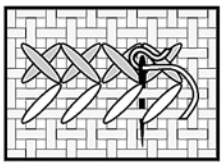

Fig. 5

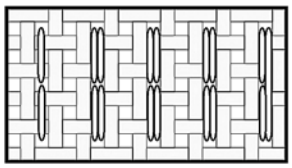

Fig. 6

180 Degrees

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

Laundering

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

Mounting

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

Bring the Little Ones to Jesus

	DMC	Color
•	White	White
L	3047	Yellow Beige - Lt.
II	3046	Yellow Beige - Med.
//	677	Old Gold - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
▽	754	Peach Flesh - Lt.
X	760	Salmon
I	3743	Antique Violet - Vy. Lt.
C	3041	Anitque Violet - Med.
O	778	Antique Mauve - Vy. Lt.
6	712	Cream
E	543	Beige Brown - Ultra Vy. Lt.

	DMC	Color
+	842	Beige Brown - Vy. L.t
N	841	Beige Brown - Lt.
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
A	437	Tan - Lt.
H	433	Brown - Med.
▼	801	Coffee Brown - Dk.
□	3033	Mocha Brown - Vy. Lt.
T	3782	Mocha Brown - Lt.
●	3053	Green Grey
ℓ	524	Fern Green - Vy. Lt.
\	523	Fern Green - Lt.

	DMC	Color
>	522	Fern Green
\	3752	Antique Blue - Vy. Lt.
▲	930	Antique Blue - Dk.
↑	794	Cornflower Blue - Lt.
Z	3072	Beaver Grey - Vy. Lt.
U	821	Gold Marlitt
	436	Tan
	435	Brown - Vy. Lt.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	3051	Green Grey - Dk.

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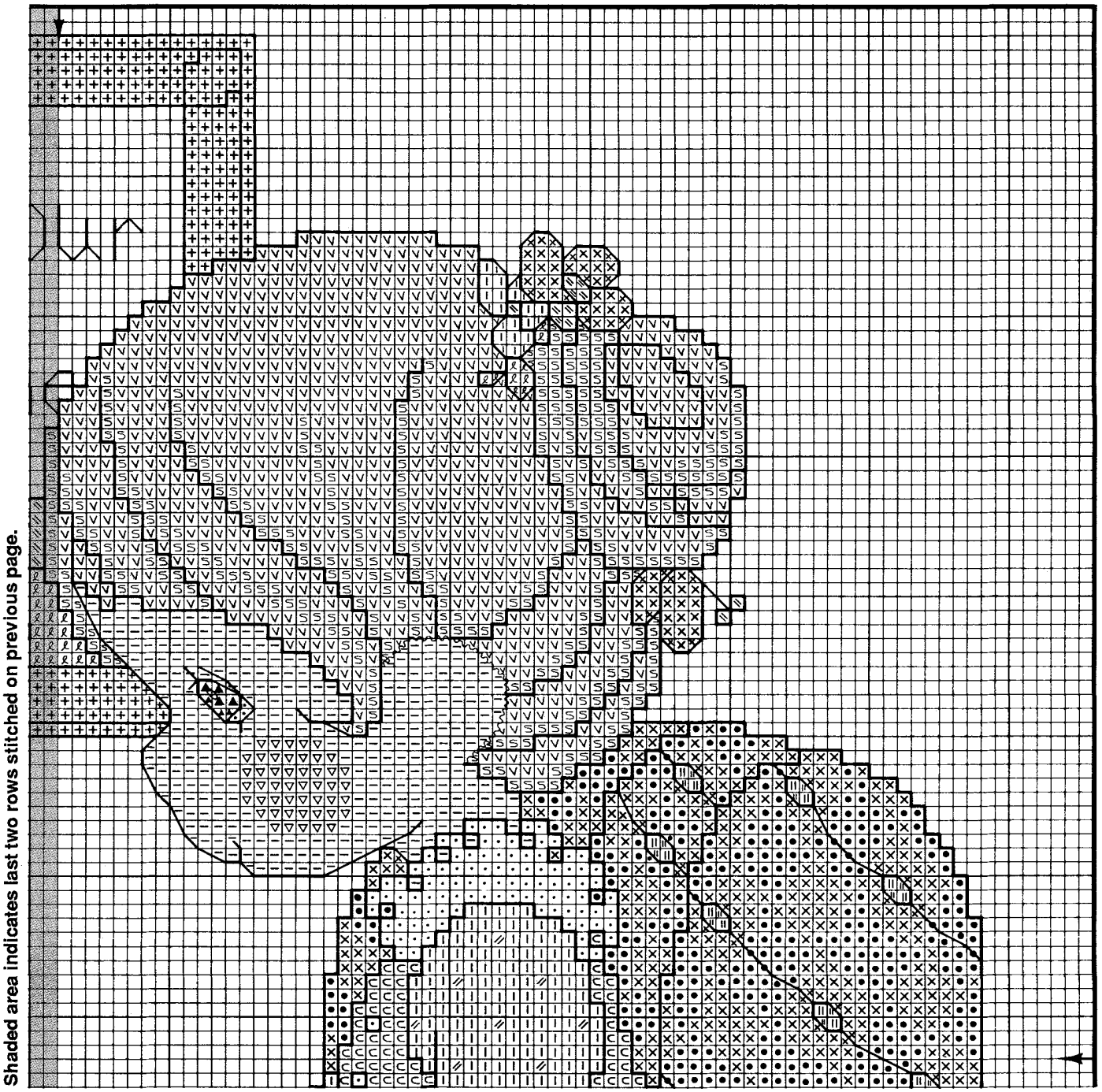

147

145

Design Area		Size to Cut Fabric
Hardanger	6-7/8 x 6-7/8	13 x 13
Aida 18	8-3/8 x 8-3/8	15 x 15
Aida 14	10-3/4 x 10-3/4	17 x 17
Aida 11	13-5/8 x 13-5/8	20 x 20

Model

Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

Note: Use 2 strands of Marlitt for cross stitch and 1 strand for backstitch. Run Marlitt through dampened sponge to help it lie more smoothly.

Add a little white stitch to eyes where marked.

Dog's Mouth - make a French knot in 433 (use one strand, wrap twice).

Backstitch in order given:
Backstitch Mom's hair (excluding) in 435.
Backstitch lettering in frame in 821 Marlitt. See "Note" above.
Backstitch boy's hair (exlcuding) in 434.
Backstitch girl's hair in 436.
Backstitch frame in 841.
Backstitch "Sam B." in 3051.
All other backstitch (including) in 420.

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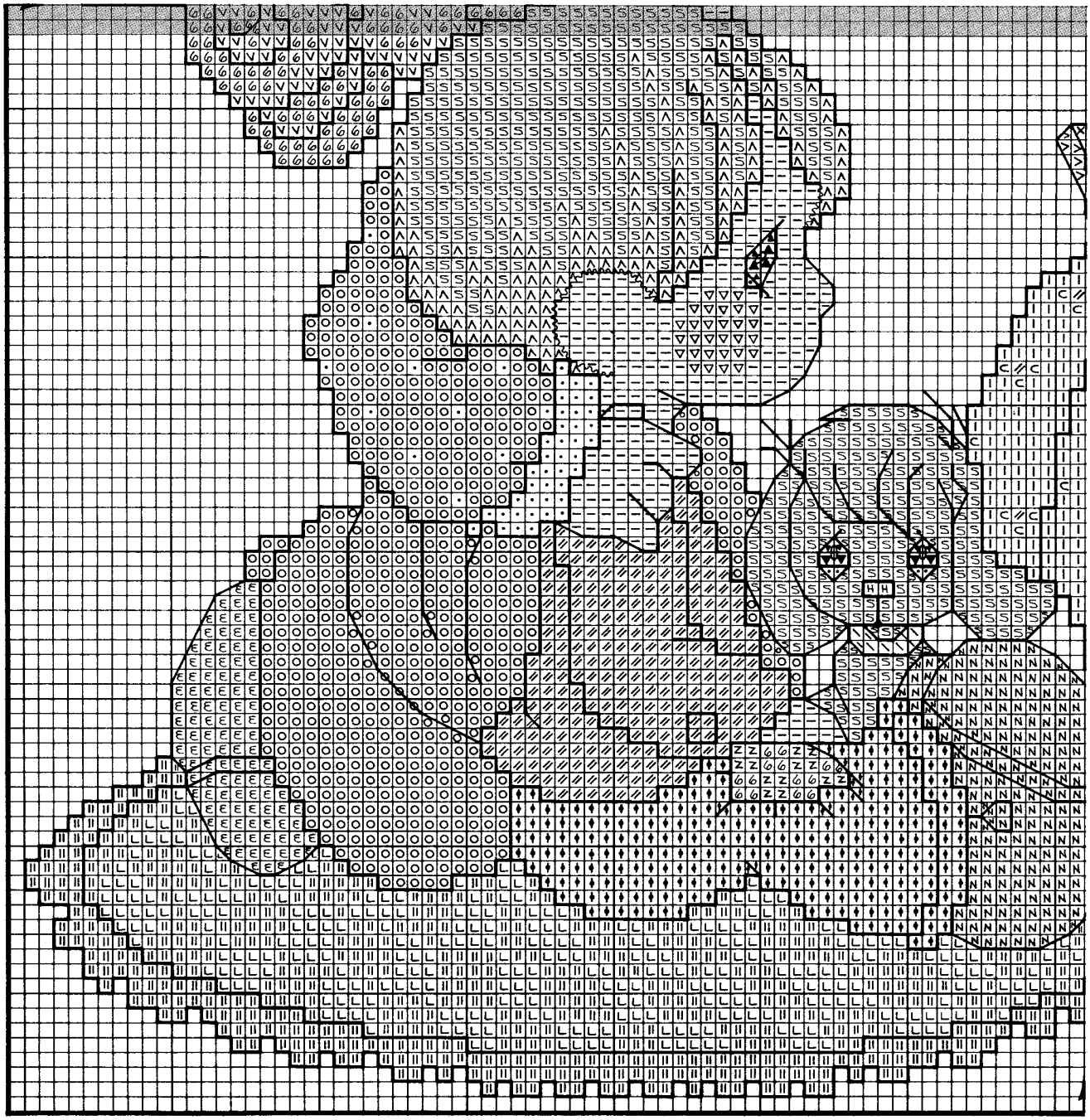
Shaded area indicates last two rows stitched on page 4.



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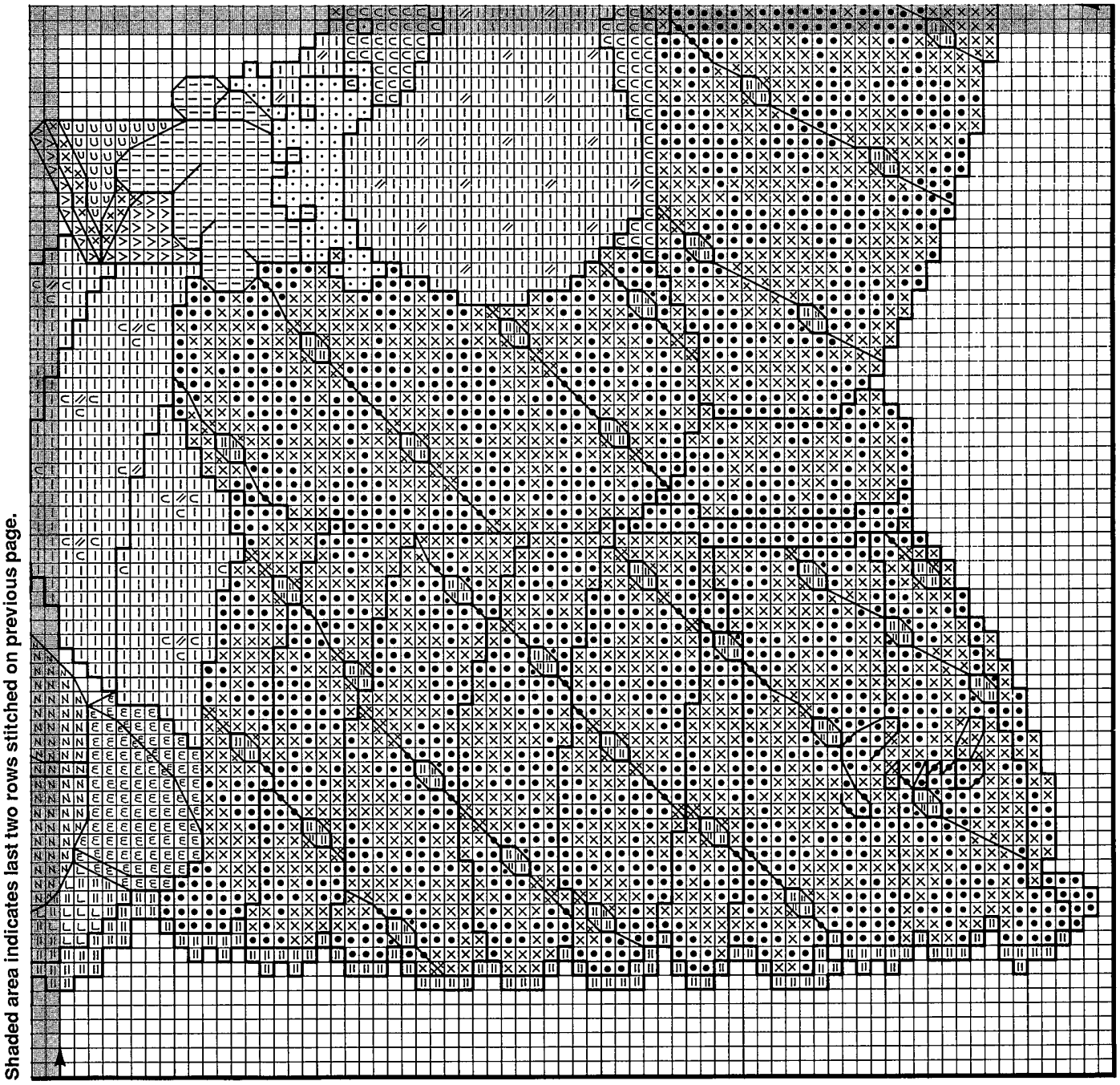
Shaded area indicates last two rows stitched on page 5.



Shaded area indicates last two rows stitched on previous page.

Note: Use 2 strands of Marlitt for cross stitch and 1 strand for backstitch. Run Marlitt through dampened sponge to help it lie more smoothly.

Add a little white stitch to eyes where marked ◊◊◊.

Dog's Mouth - make a French knot in 433 (use one strand, wrap twice).

Backstitch in order given:
Backstitch Mom's hair (excluding ∿∿∿) in 435.
Backstitch lettering in frame in 821 Marlitt. See "Note" above.
Backstitch boy's hair (exlcuding ∿∿∿) in 434.
Backstitch girl's hair in 436.
Backstitch frame in 841.
Backstitch "Sam B." in 3051.
All other backstitch (including ∿∿∿) in 420.

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Design Area		Size to Cut Fabric
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Model
Fabric: 14 ct. Ivory Aida
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

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Samuel J. Butcher

When I was struggling to provide for my young family, I worked as a "chalkboard minister" for the Child Evangelism Fellowship, bringing the Word of God to children through my illustrations of Bible stories. My years with Child Evangelism Fellowship had a lasting impact on my life. I grew as an artist, and I found that telling the stories to others enriched my own personal faith in God. I never dreamed that one day I could do something to further the wonderful Child Evangelism Fellowship ministry. There is no greater gift we can give our children than to instill them with Faith and a love for God, and Child Evangelism Fellowship helps us bring these values into our home. Now I am able to help Child Evangelism Fellowship bring that gift to many more families, and I thank God for the blessings that enable me to make this gift possible.

The wordless book is like a Bible without words that tells God's simple plan for salvation through five colored pages. Child Evangelism Fellowship Inc. uses this special book to share God's message with children just as the woman in this design explains salvation to attentive listeners.

The gold page reminds us that the street of heaven is pure, clear gold (Revelation 21:21) and that heaven has no more sickness, sadness or death (Revelation 21:4). God wants each of us to be a part of His family so that someday we can join Him and His Only Son Jesus in heaven. But as long as sin is in us, we can never enter heaven.

The dark page reminds us of sin because it is empty and without light. Sin -- wanting our own way and disobeying - is what brings sorrow and sadness to our world. The Bible says all of us have sinned and fallen short of the glory of God (Romans 3:23). The Bible also says the only punishment for sin is death. But since God loves us and doesn't want us to be separated from Him forever, He made a way for all to be forgiven.

The red page tells us God's plan for forgiveness through Jesus, who died for our sins. God sent His Son Jesus to this earth from heaven and when he grew up he was perfect in every way. The Bible says one day very wicked men placed a crown of thorns on His head and nailed Him to a cross. As He hung there, God laid all the sins of the world upon His shoulders. The blood of Jesus was pure enough to wash away the sins of the whole world.

The clean page reminds us that our hearts can be as white as snow when our sins are washed away (Psalm 51:7). The familiar verse of John 3:16 carries a wonderful promise for all: "For God so loved the world that He gave His only begotton Son, that whosoever believeth in Him should not perish, but have everlasting life." If you believe Jesus died on the cross for you and ask for forgiveness, God has promised you will truly be forgiven and your heart will be made clean enough for heaven. All it takes is a simple, heartfelt prayer. "Dear Lord Jesus, I believe you died on the cross for me. Please forgive me for the wrong that I have done and come live in my heart today." On the basis of God's Word, this simple prayer is the key to everlasting life.

The green page reminds us of things that grow. After asking Jesus to be your Lord and Savior, you must continue growing in the Word of God. In this way, you will always grow in grace and become a fruitful vine bringing forth other fruit to the glory of God (2 Peter 3:18).

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